

MEDIUM SWING

SO SORRY PLEASE

BY EARL "BUD" POWELL

BASS NOTES: Eb Bb Eb Bb Eb Bb Eb Bb (FM19E9)



CHORDS: Eb CM17 FM17 Bb7#5 G7#5 C7b9 FM17 Bb7#5



CHORDS: Eb CM17 FM17 Bb7#5 G7#5 C7b9 FM17 Bb7#5



CHORDS: Bbm17 Eb7 Ebm17 Ab7 G7#5 C7b5 F7#5 Bb7b5 Db6 Db Eb6



CHORDS: CM17 F7 Bb11 Gb9 BMA7 E9



E^b C^{M17} F^{M17} $B^b7\#5$ $G7\#5$ $C7^b9$ F^{M17} $B^b7\#5$
 B^bM17 E^b7 E^bM17 A^b7 $G7\#5$ $C7^b9$ $F7\#5$ B^b7^b5 D^b6 D^b6 E^b6
 FINE

SOLOS:

E^b C^{M17} F^{M17} B^b7 G^{M17} $C7$ F^{M17} B^b7
 B^bM17 E^b7 $(E^bM17 A^b7)$ A^b7 G^{M17} $F\#7$ F^{M17} B^b7
 E^b C^{M17} F^{M17} B^b7 G^{M17} $C7$ F^{M17} B^b7 B^bM17 E^b7
 $(E^bM17 A^b7)$ A^b7 G^{M17} F^{M17} E^b6 B^bM17 E^b7
 A^b6 C^{M17} $F7$ F^{M17} B^b7
 E^b C^{M17} F^{M17} B^b7 G^{M17} $C7$ F^{M17} B^b7
 B^bM17 E^b7 A^b7 D^b7 E^b (E^b6) F^{M17} B^b7

C^{M17} IS OFTEN SUBSTITUTED FOR $C7$ AND VICE VERSA.

AFTER SOLOS, D.S. AL FINE

TRITONE SUBSTITUTIONS ARE OFTEN USED FOR B^b7 ($E7$) AND $C7$ (G^b7).